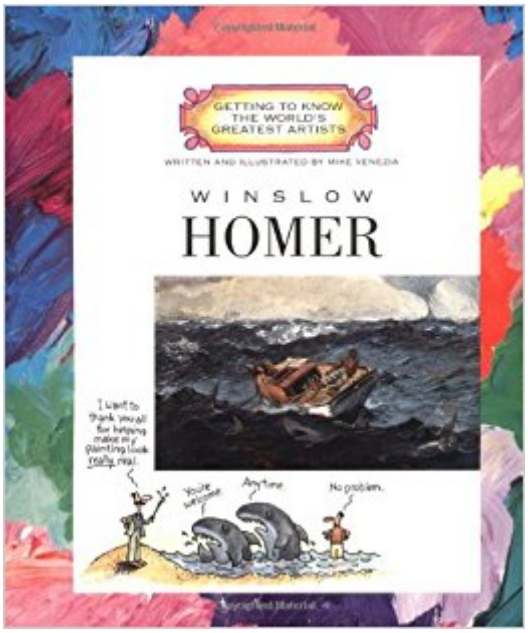
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Winslow Homer (Getting To Know The World's Greatest Artists (Paperback))



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Synopsis

- Format of the series is unique, with a blend of full-color reproductions by the masters along with entertaining cartoon-like original illustrations from the author, displaying his humor.- This series is printed in a dozen different languages worldwide; more than two million copies of the English editions have been sold since its initial publication.- Special sales potential in museum gift shops.- Includes listing of where featured works of art can be viewed.National Social Studies Education Standards: Grades K-4: Culture: I. Culture and cultural diversity: - c. Describe ways in which language, stories, folktales, music, and artistic creations serve as expressions of culture and influence behavior of people living in a particular culture- d. Compare ways in which people from different cultures think about and deal with their physical environment and social conditionsTime, Continuity, & Change: II.- e. Demonstrate an understanding that people in different times and places view the world differently

Book Information

Lexile Measure: 940 (What's this?)
Series: Getting to Know the World's Greatest Artists (Paperback)
Paperback: 32 pages
Publisher: Children's Press(CT) (September 1, 2004)
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Average Customer Review: 5.0 out of 5 stars 5 customer reviews
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Age Range: 6 - 9 years
Grade Level: 1 - 4

Customer Reviews

Reviewed with Mike Venezia's Diego Velazquez.Gr. 1-3. These two titles in Venezia's long-running Getting to Know the World's Greatest Artists series offer biographical information as well as some basic art history. In Diego Velazquez, for instance, children will learn that seventeenth-century patrons often relied on portraits to "show off [their] power and wealth," a fact that may help them

better appreciate the lavish attire and glittery jewels on display in many of the artist's major works. Winslow Homer puts the engraver turned painter in context of the nineteenth-century art scene, contrasting his rustic, naturalistic style with the mannered classicism preferred by other painters of the day. The absence of a glossary and an index in the books may frustrate report writers, and statements such as "Winslow didn't care what critics thought" seem a bit bold without source citations. However, the unusually abundant full-color reproductions more than justify this series' longevity, as do Venezia's lighthearted cartoons, which foster welcome associations between "art appreciation" and "fun." Jennifer MattsonCopyright Ã Â© American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Mike Venezia is the author of several nonfiction books for children. --This text refers to an out of print or unavailable edition of this title.

I bought as many of this series of books as I could find. They worked great in helping me plan my fine arts curriculum, the books are a great resource foe any classroom or home library.

Love it for all ages of art students! Very good information and good pictures. Thank you for the quick delivery

Smooth transaction - arrived as expected.

This book is exactly what I wanted and was sent extremely fast. Super product and I still haven't received the Homer coloring book.

Fantastic Book for Young ArtistsAbsolutely wonderful child friendly books about artists.

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